We all know what is meant by paranormal events. However, given that they remain beyond the ability of science to explain, a definitive definition remains elusive.

For some people, “ghosts” are the result of suggestion; a noise or breeze added to a sense of paranoia or fear that leads to a trick of the mind.

For others, they are the manifestation of a moment of fear, suspended in time; the memory of a terrible event, repeated for all eternity—something dead which seems alive.

It is difficult to arrive at a single interpretation of the varied experiences of so many individual observers. And how can we trust what our senses tell us, when it is only too clear that our senses are easily duped or manipulated?

Witch hunts and exorcisms have been documented throughout history, and to this day religions endure which profess belief in different deities and demons. We believe in love, we adhere to values, respect moral imperatives, ethics and the rules governing personal relationships, but can be really speak of the existence of these commonly held concepts? We believe in many immaterial, imaginary, intangible or inexplicable things. But we make them real.

In this edition, we will explore the inexplicable, phenomena that dwell in the subconscious, as if the nature of our collective memory has taught us that, deep within us, the paranormal does indeed exist. Welcome to Revolutionart Paranormal.

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HOW TO READ REVOLUTIONART

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YOU CAN PARTICIPATE IN THE NEXT ISSUE!
DŮL HLUBINA

There exists a great industrial complex abandoned since the communist period in Czechoslovakia and condemned to ruin.

The locked doors and other signs of abandonment show how the site has been forgotten, while the hazardous nature of the installations means they remain closed to the public.

While I was there, I understood the message within those walls, whispered in the silence, a sensation heightened by the sound of each of my footfalls.

What follows is a compilation of the macabre emotions sensed in that place and caught on video.
Eduardo Mazzeo (Quebrantahuesos) - Uruguay
Elena Helfrecht - Germany
"I became insane, with long intervals of horrible sanity."

- Edgar Allan Poe
HAUNTED
Don't keep skeletons in your closet

They may come to haunt you
ESP

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44 - Paranormal

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Directed by Adam Anthony

Two inspectors interrogate an entertainer, who discovers that breaking the law is no laughing matter. Directed by Steve Mitchell

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Listen: http://youtu.be/sFrNsSnk8GM

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Style: Indie
Listen: http://youtu.be/Bv8FuWxfahE

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Style: Rock/metal
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